



Allied Arts Association Featured Artist Show Call to Artists

Allied Arts Association, Gallery at the Park, is seeking proposals for the 2026 and 2027 Featured Artist Shows in the parkside Gallery. Please follow the guidelines carefully to assure a complete application is submitted for review.

Gallery Information:

The Gallery at the Park, operated by the Allied Arts Association, was started in 1948 a few years after Richland changed from a farm settlement to a government city that housed thousands of Hanford workers for the secret Manhattan Project. These new residents worked together to bring culture to this isolated place, and the arts became a vital part of the community. The Gallery opened in 1965 and has been through many transitions. It now offers major exhibitions in the 1400 sq ft parkside Gallery, along with a town side sales Gallery approximately 600 sq ft, and an art education area for classes and workshops.

Featured Artist Shows:

The goal of the Gallery is to feature select artists that represent the highest quality of art by emerging, mid-career, and established artists. Artists, who wish to be considered for a Featured Artist Show in the parkside Gallery must submit a proposal to the Featured Artist Chairperson as per the Featured Artist Proposal Entry Guidelines (entry guidelines). Proposals can be submitted by an individual artist, or an artist group. Artist proposals will be evaluated on an individual basis; however, the review committee may combine two or more artists' showings based on styles or mediums. If the proposal is from an artist group, the group must select one individual to represent the group and coordinate the exhibit.

Selection Process:

Featured Artists for a month-long show are selected by the Gallery's volunteer review committee consisting of multiple artisans. Submissions are reviewed based on the criteria listed under the entry guidelines. Artists may be requested to show the committee physical examples of their works in order for the committee to finalize their review.

Accepted Proposals:

The Gallery has a 501(c)3 non-profit designation operating on a consignment basis, retaining a 35% commission for sales during the exhibit. While the show is in effect, the art is insured on the premises. The Gallery issues exhibition announcements and promotes the featured art using social media platforms. The Gallery hosts a reception for each artist/artist group and requires the artist(s) to be in attendance for an informal presentation. Art is to be delivered and picked up at



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the Gallery and is the responsibility of the artist(s). Each artist or artist group's representative is required to sign a Contract for the exhibit prior to formalizing the scheduled time of the show.

Eligibility

Open to artists at least 18 years of age who are working in the fine arts.

Featured Artists Proposal Entry Guidelines

1. The Featured Artist (or Artist Group) proposal should include the following:
 - Artist's biography
 - A written detailed concept for an exhibition and the ideas behind the artist(s)' exhibition (one to two pages in length)
 - a count of the works intended to be shown
 - a minimum of six digital images, as per the requirements of item 12 below
 - specific requirements of how the show will be displayed or presented and if the works are two or three dimensional, etc.. Submittals that only provide a reference to a web page or social media platform will not be accepted.
2. The Featured Artist Proposal for 2026 and 2027 is open to all emerging, mid-career, and established artists.
3. Upon review of applications, finalists will be announced no later than August 2025 for the 2026 shows, and August 2026 for the 2027 shows.
4. On-line entries are the preferred format for the proposal. Please contact the Chairperson prior to sending mailed submissions. Submit all proposals through: FeaturedArtist.GATP@gmail.com with copy to info@galleryatthepark.org.
5. Acceptable mediums for art work to be considered are as follows:
 - Painting: oil, acrylic, watercolor, gouache, egg tempera, pastel, color ink, and encaustic.
 - Drawing: conte crayon, colored pencil, graphite, charcoal, pen and ink, scratchboard, and original hand-pulled prints.
 - Sculpture: cast metal, fabricated metal, stone, glass, wood, and any fired permanent medium such as terra cotta, stoneware, porcelain, earthenware.
6. Non-traditional media, such as jewelry, photography, digital prints, textiles, and fiber art may be considered on a case-by-case basis.
7. Mixed medium pieces may be of any of the above-listed materials in item 5.
8. Size restrictions apply, work can NOT exceed seven feet by seven feet. Wall hung items shall not exceed 30 pounds.
9. Two-dimensional artwork must be wired for hanging, Sawtooth hangers are not allowed. Other hanging systems may be approved by the Featured Artist Chairperson on a case by case basis.
10. By submitting images to this proposal opportunity, you understand and agree that images from approved proposals may be displayed on Gallery at the Park's website, Facebook page, and other social and/or printed media.